

Kand.-Nummer Klasse

Name Vorname

Englisch

Serie A

Prüfungsdauer: siehe unten; Teil E inklusive 10' Vorbereitung
Hilfsmittel: keine

Schriftliche Prüfung (120')

- A. Hörverstehen (ca. 20')
- B. Leseverstehen (35')
- C. Grammatik (25')
- D. Textproduktion (40')

mögliche Punkte

25
25
25
25

erzielte Punkte

maximale Punktzahl

100

erzielte Punktzahl

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Note schriftlich

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Mündliche Prüfung

- E. mündliche Prüfung (25')

Note mündlich

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Prüfungsnote

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Notenskala (für die schriftliche Prüfung):

Punkte	0-4	5-14	15-24	25-34	35-44	45-54	55-64	65-74	75-84	85-94	95-100
Note	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	5.5	6.0

1. Kontrolle

2. Kontrolle

A. LISTENING COMPREHENSION

TASK 1	CITY RICKSHAW SERVICE	11 POINTS
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In the first part of the test, you will hear part of a radio programme about a rickshaw service for tourists in Amsterdam.

*As you listen, fill in the gaps 1-11 in the notes below. In some gaps **more than one word is necessary** for a complete answer.*

Carsten's rickshaws come from **(1)** _____.

Carsten is not only the managing director but also a **(2)** _____
himself.

At first, people thought the idea of rickshaws was **(3)** _____.

Fewer tourists choose to ride in a rickshaw when it is **(4)** _____.

His fleet now transports more than a **(5)** _____ passengers a week
in the summer.

The rickshaw drivers are mostly **(6)** _____ and other people needing
extra income.

A passenger is charged between **(7)** _____ euros for a half-hour trip.

The drivers can make ten or even more journeys a day if there is **(8)** _____.

Amsterdam is ideal for rickshaws as it has lanes and even small **(9)** _____
for cyclists.

A similar scheme in Britain was long opposed by local **(10)** _____.

Carsten's rickshaw drivers **(11)** _____ well after a day at work.

TASK 2

THE 3 Rs

14 POINTS

In the second part of the test, you will hear a radio presenter telling us about Dorothy Adams, who has recently achieved something remarkable and life-changing at the age of 84.

For questions 1-7, mark the best answer, A, B, or C.

1. What did Dorothy Adams learn at school?

- A She learnt to read but not to write.
- B She learnt how to make an item of clothing.
- C She learnt nothing.

2. What problems did Dorothy have when she went shopping?

- A She could only buy cornflakes.
- B She couldn't read the labels on packages.
- C She only bought things with pictures on them.

3. How did the man in the shop inspire Dorothy?

- A He achieved success through his own efforts.
- B He had been poor but became rich.
- C He had come to their village knowing nobody.

4. What was the experience of attending an adult education course like for Dorothy?

- A She didn't like the amount of homework she was given.
- B She sometimes lacked motivation.
- C It was one of the hardest things she had ever done.

5. Dorothy Adam's ultimate aim was to write to ...

- A her relatives in various countries abroad.
- B one relative in the USA.
- C those relatives she was still in contact with.

6. How did Dorothy used to find out about local news?

- A She used to ask her neighbours.
- B Someone else read the local newspaper aloud to her.
- C She used to try to read the local newspaper.

7. What does Dorothy want to do now?

- A She wants to be able to do everything.
- B She wants to go on a long journey.
- C She wants to carry on learning.

B. READING COMPREHENSION

TASK 1

11 POINTS

Which Fashion Entrepreneur/s (A – D) ...

- | | | | |
|---|----|-------|---------|
| applies a scientific principle to fashion design? | 1 | ..... |  |
| guarantees ethical fabric production? | 2 | ..... |  |
| targeted the fashion industry based on passionate ecological ethics? | 3 | ..... |  |
| started selling clothes for a specific target group? | 4 | ..... | 5 |
| made use of a medical crisis to set up a fashion company? | 6 | ..... |  |
| was inspired by a family member? | 7 | ..... |  |
| plans to incorporate advanced technology in the future? | 8 | ..... |  |
| contributes a certain portion of the profits to environmental causes? | 9 | ..... |  |
| aims to create a sense of belonging and connection through fashion? | 10 | ..... |  |
| set up a website to evaluate fashion brands? | 11 | ..... |  |

Fashion Entrepreneurs Can Inspire Change

Here are stories of remarkable individuals who have inspired change in the fashion industry. For questions 1-11, choose from the people (A-D). The people may be chosen more than once.

A. Louise Ulukaya

Founder of sustainable clothing brand Mon Coeur, Louise Ulukaya decided to start her business after starting her own family and wanted kids to have access to clothing that could be both fashionable and environmentally conscious. Currently offering clothes for children ranging from 3 months to 8 years old Mon Coeur was able to do just that. To ensure the sustainability of her products, Louise only utilizes fabric manufactured from a facility in Portugal with fair working conditions for all workers. Out of all the sales the brand makes, 1% of the profits is allocated towards tree planting and combating climate change. Hence, in her opinion, relocating funds helps to rewrite the wrongs caused by deforestation.

B. Áwet Woldegebriel

Áwet Woldegebriel's entry into the clothing industry was directly influenced by the life story of his father - a tailor by trade. Forced out of his home country Áwet found safety in the United States in 2000, where his dreams to pursue fashion originated. Holding onto his father's earnest approach to his trade and advice, Áwet started his own business. When the pandemic began to affect the well-being and livelihoods of those in his community, Áwet saw that misfortune as a call to action. He launched 'Áwet New York' in 2020 with the objective of working and collaborating locally with garment workers who were struggling to do business. Since then, the brand has put out seasonal collections of gender-neutral streetwear inspired by the colors and emotions of his Eritrean and Ethiopian upbringing. With each piece he sells, Áwet hopes the wearer feels the power of connecting with one's community.

C. Andréa Van Der Meel

Holding strong environmentalist beliefs, Andréa Van Der Meel was driven by the goal of presenting consumers with an accessible way of seeing the impact companies they shop from have on our planet. In acknowledgment and shock of how wasteful in emissions and production fast fashion could be, she knew clothing businesses would be the perfect place to start. Collaborating with co-founder John Holt, Andréa developed All Things Considered (ALLTC), a platform where consumers can search for any company they consider supporting and access information on their efforts made in helping the environment. Additionally, users of ALLTC can actively use their voices to vote on whether or not they think fashion brands should be improving their direction toward helping the environment. Andréa aims to have the website operate through the use of artificial intelligence in the near future.

D. Gihan Amarasiriwardena

A Chemical Engineering graduate from the Massachusetts Institute of Technology, Gihan had a curiosity for seeing how things mixed. Among the largest of his interests was the intersection of workwear and athletic clothing. This journey has since led him to co-found a company that follows the motto, "Comfortable clothing unlocked by science." In the wake of COVID-19 and the increasing numbers of people working from home, designing garments that allow for professionalism to be maintained without the stiffness of traditional office wear was crucial. At the center of technology and fashion, Gihan implemented various techniques to engineer a special fabric into his pieces. These calculated modifications resulted in the release of a fully machine-washable clothing line prepared for users to work from anywhere thus attributing to his success.

TASK 2

14 POINTS

You are going to read a short story **‘Coming back up’** by Chris Rose. For questions **12-18**, choose from the options **A, B, or C** the answer you think expresses best what the text says.

5 So, we’re driving along, a road in the middle of nowhere, a few trees now and then on each side of the road, mountains in the distance, there hasn’t been a town for ages and then you see this sign, not really a proper sign at all, just a piece of card with some words scribbled on it: “Bungee Jumping, 5km” and an arrow pointing to the left. I can’t even see a road going left, and there’s certainly no sign of any bungee jumping, but you insist, the idea has taken you, you’re crazy about it, you’ve always wanted to do bungee jumping, I know, you think I’m boring because I don’t want to go.

10 “Go on!” you insist, “We don’t even have to do the bungee jumping, we can just go there and see what’s happening. It’ll be interesting!” As usual, you get your way, I give in and off we go along this dirt road, for what seems much more than 5 kilometres to me. But then, after driving for ages, suddenly, out of nowhere, some trees appear, like a small wood.

15 “This must be the place,” you say. The road narrows into just a path, so we pull over to the side of the road. I couldn’t drive down there if I wanted to. As soon as we’re out of the car we can hear voices: people shouting and laughing. They sound like young people; they sound like they’re having a good time.

We slowly walk to where the noise and people are. In the middle of the wood there’s a group of about 20 people. The youngest are about 15 or 16, while some of them are perhaps in their late 20’s. They look up and see us, then say hello to us. They’re polite, friendly even, but I feel like we’re interrupting a private party – gatecrashing something they’re doing.

20 Once there had been a river running through the middle of the forest, but now there was just a dry ditch. It doesn’t matter; nobody is interested in swimming. A metal bridge crosses the ditch. The bridge doesn’t look too stable. I think the kids had built it themselves. There’s a big group of the kids in the middle of the bridge. They’re all leaning over and looking down into the ditch. They’re all shouting and laughing. Another person is hanging from a long piece of elastic rope in the middle of the ditch. He is laughing like he is mad. The other people slowly pull him up to the bridge. As the guy comes to the top, he looks exhilarated and shocked, but also very, very happy.

I look at you and can see what you’re thinking.

30 “I want to do that!” you say. I knew it. And you know what I want to say:

35 “Danger!!! Damage to internal organs! Safety procedures! Damage to your eyes! The rope can burn you! You can get tangled up in the rope! You can dislocate your arm or your leg! It’s certain that you will get bruises on your arms! What happens if the rope breaks? Who knows who these people are? Have you any idea how far away from a hospital we are?” I don’t say it, but yes, you’re right, I am thinking it. I don’t say anything because I know that you won’t have answers for any of my questions. You know that I’m right, really.

You’ve always been a lot more adventurous than me. I know you think I’m boring and safe and always worried about danger and risk.

Perhaps you’re right. Perhaps I am too boring.

40 I don’t know why people do it. I really don’t know. I remember when I was a kid, my friend had a bicycle that had no brakes. We used to take his bike without brakes and go down a big hill on it. I think about that, that old bike so many years ago, and I remember how I felt then. I breathe in, close my eyes, don’t think about anything. I jump. I think I’m going forever and wonder when I’ll stop. But it feels great. I feel scared and thrilled and alive. Then there’s a pull and I’m going back up again, and, yes, it is dangerous, but yes, it is thrilling. But the most exciting, thrilling, wonderful thing of all is seeing your face as I come back up to the bridge.

- 12 How does the narrator react to the sign 'bungee jumping'? 12
- A He wants to try it immediately.
B He ignores the sign and continues driving.
C He feels reluctant and hesitant about the idea.
- 13 The road leading to the supposed bungee jumping location is ... 13
- A a track that seems never ending.
B well maintained and easy to drive on.
C a trail that they can't drive on.
- 14 As they near the site, the voices of people laughing and shouting suggest a lively group of people ... 14
- A having a private party.
B having a lot of fun.
C enjoying the countryside.
- 15 The metal bridge across the ditch is ... 15
- A possibly homemade and somewhat unstable.
B definitely sturdy and professionally built.
C quite narrow but safe for crossing over.
- 16 The person hanging from the elastic rope seems ... 16
- A anxious and insane.
B passive and happy.
C thrilled and content.
- 17 How does the narrator react to the idea of bungee jumping? 17
- A eager to try it out
B uninterested and hesitant
C cautious but open to try it out
- 18 How does the narrator describe the feeling of overcoming his fear of bungee jumping? 18
- A relieved and glad it was finally over
B delighted at seeing the expression on his friend's face
C amazed at the support his friend gave him

C. GRAMMAR

TASK 1	TENSES	8 POINTS
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Read the text carefully and **conjugate the verb in brackets in the most appropriate tense**. Write your verb forms in the grid below.

TEXT ADAPTED FROM NEVERWHERE (BY NEIL GAIMAN)

There was the Wandsworth report, which was overdue and taking up most of his head. Richard checked another row of figures; then he noticed that page 17 **(1) (vanish)** and he set it up to print out again; and another page down, and he knew that if he were only left alone to finish it...if, miracle of miracles, the phone didn't ring...it rang. He thumbed the speakerphone. "Hello? Richard? The managing director needs to know when he **(2) (have)** the report." Richard looked at his watch. "Five minutes, Sylvia. It's almost wrapped up". He thumbed the speaker phone off; it rang again, immediately. "Richard," said the speaker, with Jessica's voice, "it's Jessica. You **(3) (not forget)**?" "What?" He tried to remember what. He looked at Jessica's photograph for inspiration and found all the inspiration he could have needed in the shape of a yellow Post-it note that **(4) (stick)** to her forehead. "Sorry, Jess. No, it hasn't slipped my mind. Seven p.m., at Ma Maison Italiano. Should I meet you there?" [...] Richard put down the phone. There was a telephone number at the bottom of the Post-it note; Richard **(5) (write)** the note to himself several weeks earlier. And he *had* made the reservation, he was almost certain of that. Then he noticed Sylvia, who **(6) (stand)** next to him for a while. "Richard? The Wandsworth report?" "Almost ready, Sylvia." He finished punching in the number, breathed a sigh of relief when somebody answered. "Ma Maison. Can I help you?" "Yes," said Richard. "A table for three, for tonight. I think I booked it, and if I did, I **(7) (confirm)** the reservation now. And if I didn't, I **(8) (wonder)** if I could book it." [...]

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	

TASK 2

9 POINTS

For questions 1-9, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold print**. **Do not change this word**. Your answer must consist of **two to five words**, including the word given.

- 1) People expect that tax increases will be announced today.

BE

Tax increases _____ today.

- 2) I took my umbrella, but it wasn't necessary, as it didn't rain.

HAVE

I _____ my umbrella, as it didn't rain.

- 3) The match has been delayed until next Sunday.

PUT

They _____ until next Sunday.

- 4) I heard a scream just as I was about to fall asleep.

POINT

I was _____ asleep when I heard a scream.

- 5) Without your help, we wouldn't have won the competition.

YOU

We wouldn't have won the competition _____ us.

- 6) "What have you done with the door keys, Kayla?," asked Jamie.

SHE

Jamie asked Kayla _____ with the door keys.

- 7) The two sides were unable to reach an agreement.

SUCCEED

The two sides _____ an agreement.

- 8) I borrowed a calculator from that girl.

WHOSE

That is _____ I borrowed.

- 9) She thinks Joyce is a better writer than Beckett.

WRITES

She does not think _____ Joyce.

TASK 3

8 POINTS

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

GMO'S 101

A GMO is created by injecting genetic material from plants, animals, or bacteria into a crop in hopes of creating a new and beneficial trait. For example, one of the most popular **(1)** _____ modified (GM) crops is a corn plant **GENETIC** that's capable of producing its own pesticide, called Bt, which is also used in spray form by some organic **(2)** _____. The idea is to make the **FARM** plant **(3)** _____ to insect damage and to limit the amount of **RESIST** **(4)** _____ pesticides that have to be sprayed. **HARM**

Researchers are also using the technology experimentally as a way to enhance fruits and vegetables. Some GMO supporters say that both **(5)** _____ are necessary to help feed a growing world **APPLY** population. But there is very little **(6)** _____ on whether **AGREE** biotechnology offers a uniform way to address world hunger, particularly in **(7)** _____ countries. "We have plenty of food for the world right **DEVELOP** now," says Jane Rissler. "The international hunger problem," she says, "stems from **(8)** _____, corruption, and poor distribution." **POOR**

D. WRITING

WRITING

25 POINTS

Complete the following task in **140 – 190** words.

In your English class you have been talking about where people shop. Now, your English teacher has asked you to write an essay.

Write an essay using all the notes. Give reasons for your point of view.

‘Shopping in small local shops is preferable to shopping in big supermarkets.’

Do you agree?

Notes

Write about:

- 1) goods available
- 2) prices
- 3) _____ (your own idea)

Write your **ESSAY** in an appropriate style.

Examiner’s comments (do not write anything in the table below)

	CRITERIA (marked on a basis of 0 – 5 points)	POINTS
1	Content:	___ / 5
2	Communicative achievement:	___ / 5
3	Cohesion (organisation of text):	___ / 5
4	Vocabulary (range, accuracy):	___ / 5
5	Grammar (range, accuracy):	___ / 5
1-4	Total (max 25 points)	___ / 25

