

Kand.-Nummer Klasse

Name Vorname

Englisch

Serie A

Prüfungsdauer: siehe unten; Teil E inklusive 10' Vorbereitung
Hilfsmittel: keine

Schriftliche Prüfung (120')

- A. Hörverstehen (ca. 20')
- B. Leseverstehen (35')
- C. Grammatik (20')
- D. Textproduktion (40')

mögliche Punkte	erzielte Punkte
25	
25	
25	
25	

maximale Punktzahl	erzielte Punktzahl	Note schriftlich
100		

Mündliche Prüfung

- E. mündliche Prüfung (25')

Note mündlich

Prüfungsnote

Notenskala (für die schriftliche Prüfung):

Punkte	0-4	5-14	15-24	25-34	35-44	45-54	55-64	65-74	75-84	85-94	95-100
Note	1.0	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	5.5	6.0

1. Kontrolle

2. Kontrolle

A. LISTENING COMPREHENSION

TASK 1

11 POINTS

OPEN-AIR MUSIC FESTIVALS CONFERENCE

In the first part of the test, you will hear someone welcoming participants to a conference for organisers of open-air music festivals.

*As you listen, fill in the gaps 1-11 in the notes below. In some gaps **more than one word is necessary** for a complete answer.*

The goal is success for organisers, musicians and the people a music festival.

Session 1 will look at possible disagreements or conflicts with .

A legal expert will recommend what the concerning the site must cover.

The first session will also consider that need to be provided at an event.

Session one will end by considering options in the event of .

One focus in **Session 2** will be the role played by the of famous artists.

The pros and cons of different competition systems will be discussed.

In **Session 3**, ways of attracting for the festival will be considered.

A is one example of a professional that organisers should employ.

Session 4 will emphasise the importance of adverts on the internet.

for tickets bought in advance and other pricing ideas will be discussed.

TASK 2

14 POINTS

RUNNING

In the second part of the test, you will hear part of an interview with Sarah, who shares her passion for running.

For questions 1-7, mark the best answer, A, B, or C.

1. Sarah says that when she was younger, she

- A didn't realise how bad she was at sport.
- B was ashamed of how little sport she did.
- C was proud of how little sport she did.

2. Sarah says that if people take up running, they

- A will achieve things they never thought possible.
- B will see the difference it makes.
- C will get fit fast.

3. Sarah says that, compared with other sports, running is more

- A enjoyable.
- B convenient.
- C beneficial.

4. What does Sarah say about people who feel that running is not for them?

- A They may be right.
- B They are wrong.
- C They are not informed.

5. Sarah advises people who take up running to not

- A ignore pain.
- B be competitive.
- C give up.

6. What advice does Sarah give about running technique?

- A Change the position of your arms from time to time.
- B Focus exclusively on your arms.
- C Think of your arms as part of an engine.

7. What does Sarah say about breathing?

- A Some bad advice is given about it.
- B It takes time to develop the best breathing technique.
- C There isn't one correct way of doing it.

B. READING COMPREHENSION

TASK 1

11 POINTS

You are going to read about people who like to blog.

Which person (A – D) ...

- | | | | |
|--|----|-------|---------|
| started writing the blog to improve their career prospects in their field? | 1 | ..... |  |
| says they use the personal blog in professional activities? | 2 | ..... |  |
| mentions having certain difficulties as a teenager? | 3 | ..... |  |
| felt no need to know anything new before starting to write blogs? | 4 | ..... |  |
| believes blogging has improved their language skills? | 5 | ..... |  |
| initially lacked confidence in their ability to attract readers to the blog? | 6 | ..... |  |
| was surprised by the reaction to the blog? | 7 | ..... | 8 |
| compares the ease of writing blogs to other types of writing? | 9 | ..... |  |
| remembers other people being less open about what they had written? | 10 | ..... |  |
| has offered other bloggers help in starting their blogs? | 11 | ..... |  |

Blogging – Why do people start writing blogs?

Here are some personal stories of four bloggers. For questions 1-11, choose from the people (A-D). The people may be chosen more than once.

A. Tristan Smith

Writing has been a struggle for me for most of my academic life. In my first high school year I had serious spelling problems. Later, at college, thanks to a spell checker and some practice, I did fine. In 2015, I was in an administrative job and feeling that I was only using a small portion of my skills. I had heard about this blogging thing and decided to give it a try. I wrote one blog but deleted it after a couple of days. Then I realised that if I wanted a better job, I'd need to get good at this. So, I started reading blogs, writing blogs – it was a daily ritual of reading and writing. Guess what! My writing got better, and, incredibly. I got noticed by my employers. Today I work for a blog software company.

B. Debbie Hall

I started my first blog exactly three years ago for a very practical reason. It was clear to me that blogs were going to become a useful tool in my future job as a journalist. I needed to know how to use this new tool, and I figured blogging myself was the quickest way to get up to speed. I learned quickly and since then I've helped others launch their own personal blogs. The simplicity of blogging software enables me to write short entries without any problems or delays. Writing a 750-word article is a daunting task, but a quick blog entry is so significant – I get calls from companies saying they've read my blog and would I be available to give a presentation, for a large fee.

C. Dave Carol

A year ago, I was a professional minding my own business. When I started reading blogs, I would say to myself: 'There's so much information out there – so many smart people.' I decided to start my own blog but had no idea what I was doing. I was basically a nobody, and I was trying to get people to listen to me. What was I thinking? But then I created a visual for my blog and before I knew it, I had all these other blogs linking to me – doing weird stuff like trackbacks. I had no idea what a trackback was, but I went from forty hits a day to close to a hundred overnight. It was amazing! That's when I stopped to think: if I wanted traffic, I needed to get some good content there, and that's what really worked for me.

D. Carol Saunders

Like many of my school friends I used to spend hours everyday writing a diary. But while they kept them hidden under their beds, I needed an audience, interaction and feedback. One day my teacher encouraged me to join a pen friend organisation and I used to write pages about anything and everything ... I even invented a few personalities, the details of which were more interesting than my own life. So, when my colleagues explained to me what blogging was all about – the frequent postings, the trackbacks – I felt confident that I already knew all about it. I am now a marketing specialist, and my blog is a business tool. But at the same time I am reliving the joy of communicating and the thrill of conversation.

TASK 2

14 POINTS

You are going to read an extract from the novel *'Gun Island'* by Amitav Ghosh. For questions 12-18, choose from the options **A**, **B**, or **C** the answer that you think expresses best what the text says.

The strangest thing about this strange journey was that it was launched by a word – and not an unusually resonant one either but a banal, commonplace coinage that is in wide circulation, from Cairo to Calcutta. That word is *bundook*, which means 'gun' in many languages, including my own mother tongue, Bengali (or Bangla). Nor is the word a stranger to English: by way of British colonial usages, it found its way into the *Oxford English Dictionary*, where it is glossed as 'rifle'.

But there was no rifle or gun in sight the day the journey began; nor indeed was the word intended to refer to a weapon. And that, precisely, was why it caught my attention: because the gun in question was a part of a name – 'Bonduki Sadagar', which could be translated as 'the Gun Merchant'.

The Gun Merchant entered my life not in Brooklyn, where I live and work, but in the city where I was born and raised – Calcutta (or Kolkata, as it is now formally known). That year, as on many others, I was in Kolkata through much of the winter, ostensibly for business. My work, as a dealer in rare books and Asian antiquities, requires me to do a good deal of on-site scouting and since I happen to possess a small apartment in Kolkata (carved out of the house that my sisters and I inherited from our parents) the city has become a second base of operations for me.

But it wasn't just work that brought me back every year: Kolkata was also sometimes a refuge, not only from the bitter cold of a Brooklyn winter, but from the solitude of a personal life that had become increasingly desolate over time, even as my professional fortunes prospered. And the desolation was never greater than it was that year, when a very promising relationship came to a shockingly abrupt end: a woman I had been seeing for a long time had cut me off without explanation, blocking me on every channel that we had ever used to communicate. It was my first brush with 'ghosting', an experience that is as humiliating as it is painful.

Suddenly, with my sixties looming in the not-too-distant future, I found myself more alone than ever. So, I went to Calcutta earlier than usual that year, timing my arrival to coincide with the annual migration that occurs when the weather turns cold in northern climes and great flocks of **'foreign-settled'** Calcuttans, like myself, take wing and fly back to overwinter in the city. I knew that I could count on catching up with a multitude of friends and relatives; that the weeks would slip by in a whirl of lunches, dinner parties and wedding receptions. And the thought that I might, in the midst of this, meet a woman with whom I might be able to share my life was not, I suppose, entirely absent from my mind (for this has indeed happened to many men of my vintage).

But of course, nothing like that came to pass even though I lost no opportunity to circulate and was introduced to a good number of divorcees, widows and other single women of an appropriate age. There were even a couple of occasions when I felt the glow of faint embers of hope . . . but only to discover, as I had many times before, that there are few expressions in the English language that are less attractive to women than 'Rare Book Dealer'.

So the months slipped by in a cascade of disappointments and the day of my return to Brooklyn was almost at hand when I went to the last of my social engagements of the season: the wedding reception of a cousin's daughter. I had just entered the venue – a stuffy colonial-era club – when I was accosted by a distant relative, Kanai Dutt.

I had not seen Kanai in many years, which was not entirely a matter of regret for me: he had always been a glib, vain, precocious know-it-all who relied on his quick tongue and good looks to charm women and get ahead in the world. He lived mainly in New Delhi and had thrived in the hothouse atmosphere of that city, establishing himself as a darling of the media: it was by no means uncommon to turn on the television and find him yelling his head off on a talk show. He knew everyone, as they say, and was often written about in magazines, newspapers and even books.

- 12 The narrator set out on a strange journey because ... 12
- A he was drawn to the word '*bundook*'.
B he wanted to find out where the word '*bundook*' originated from.
C of the word reference in the Oxford dictionary.
- 13 The narrator met the Gun Merchant ... 13
- A while he was on business selling rare books.
B in the city he originated from.
C in Brooklyn.
- 14 The narrator decided to visit Kolkata specifically that year because ... 14
- A he needed warmth and solitude.
B his business was prospering.
C he was shattered by a broken relationship.
- 15 His brush with 'ghosting' was a humiliating experience because he ... 15
- A had never experienced it before.
B had already introduced the woman to his family and felt ashamed.
C didn't want to deal with it.
- 16 The '**foreign-settled**' Calcuttans in lines 24-25 refer to people who ... 16
- A return to Calcutta from abroad to get away from the cold.
B come to Calcutta specially to see their relatives.
C only come to Calcutta for dinner parties and wedding receptions.
- 17 Paragraph six (lines 30-34) gives the reader the impression that ... 17
- A the narrator was enjoying the attention that he was getting in Calcutta.
B being a Rare Book Dealer made the narrator more attractive to women.
C the narrator was hoping to find someone to spend his life with.
- 18 The last paragraph gives the reader the impression that Kanai 18
- A hopes to become the darling of the media.
B is a very self-centred person.
C is not a well-liked person.

C. GRAMMAR

TASK 1

8 POINTS

TENSES: Read the text carefully and **conjugate the verb in brackets in the most appropriate tense**. Write your verb forms in the grid below.

TEXT ADAPTED FROM THE SHORT STORY “AT THE TRATTORIA” IN THE BOOK *WHEREABOUTS* (BY JHUMPA LAHIRI)

Today, among the tourists and employees who frequent my neighborhood, there is a young father with his daughter. Normally I **(1) (see)** them on Saturdays, but there’s no school this week, it’s Easter vacation. While the daughter **(2) (play)** with her cell phone, her father attempts to speak to her, to convince her. I feel sorry listening to him plead. I feel sorry for the parting of ways between this father and daughter, and for the demise of the marriage. Apparently the mother left because he **(3) (cheat)** on her for quite a while before. Now, however, this passionate affair **(4) (already / end)**.

“How **(5) (be)** school last week?” he asks.

The girl shrugs. “Can you give me a ride to a friend’s place tonight?”

“I thought you and I might go to the movies.”

“I **(6) (not / feel)** like it. I want to go to my friend’s.”

“What will you do there?”

“I **(7) (have)** fun.”

“And then?”

“To Mom’s.”

The father gives in. He decides he **(8) (try)** convincing her next week. Now he, too, looks at his cell phone. She only eats part of her dish, and he finishes it for her.

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	

TASK 2

9 POINTS

For questions 1-9, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold print**. **Do not change this word**. Your answer must consist of **two to five words**, including the word given.

- 1) As soon as we left the house, we realized we'd forgotten our passports.

OFF

We _____ when we realized we'd forgotten our passports.

- 2) I haven't enjoyed myself so much for a long time.

AGES

It's _____ enjoyed myself so much.

- 3) "We'll be travelling round the U.S. next month," said Lauren.

FOLLOWING

Lauren said that _____ be travelling round the U.S.

- 4) It is known that Miller broke into several shops.

KNOWN

Miller _____ into several shops.

- 5) Tom really wants a holiday in Italy when he's finished with his exams.

HEART

Tom _____ a holiday in Italy when he's finished his exams.

- 6) I'm sure Larry will be late.

BOUND

Larry _____ late.

- 7) It's possible that nobody warned them of the danger.

MIGHT

They _____ warned of the danger.

- 8) I didn't call because I forgot your phone number.

WOULD

I _____ hadn't forgotten your phone number.

- 9) At our local hospital there is a heart specialist called Dr. Beat.

NAME

At our local hospital there is a heart specialist _____ Dr. Beat.

TASK 3

8 POINTS

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

BLESSING THE BREWERY

After more than 200 years, beer is again being made in Grimbergen

Abbey in Belgium. Carlsberg, one of the world's largest beer

(1) _____, has spent millions of euros to reopen the

MAKE

(2) _____ ancient brewery again. The Danish company

CONTINUE

wants to compete with the smaller breweries that (3) _____

CUSTOM

are turning to. "It's very important for our (4) _____,

GROW

now and in the future," CEO Cees't Hart said at the brewery's opening
celebration in May 2021.

(5) _____, the brewery was at first very uninspired at

FORTUNATE

finding new recipes, but then came up with three kinds of beers derived
from the recipes found in the abbey library.

The priests living in the abbey have blessed the brewery. The money

they receive from Carlsberg will pay for the priests' (6) _____

CHARITY

work. They also make the final decision on the beers. Carlsberg brewer

Marc Sochon (7) _____ told *The Wall Street Journal*:

PRIDE

"We have a full panel of (8) _____ who enjoy doing

TASTE

what they do."

D. WRITING

WRITING

25 POINTS

Complete the following task in **140 – 190 words**.

Task:

You see this advertisement in an international magazine:

Counsellors wanted

We are looking for people to work in a sports camp for English-speaking children (aged 10 to 14).

Write a letter to Ms Suzanne Wilson, the camp director, giving details of:

- your experience of working with children
- your knowledge of English
- which sport(s) you have been practising
- why you would be suitable for the job

You do not need to include any addresses.

Write your **letter of application** in **140 – 190 words** in an appropriate style.

Examiner's comments (do not write anything in the table below)

	CRITERIA (marked on a basis of 0 – 5 points)	POINTS
1	Content:	____ / 5
2	Communicative achievement:	____ / 5
3	Cohesion (organisation of text):	____ / 5
4	Vocabulary (range, accuracy):	____ / 5
5	Grammar (range, accuracy):	____ / 5
1-4	Total (max 25 points)	____ / 25

