

# Englisch

Serie B

## A) Hörverstehen

Prüfungsdauer:  
Hilfsmittel:

ca. 30 Minuten  
keine

Name: \_\_\_\_\_ Vorname: \_\_\_\_\_

Kand.-Nummer: \_\_\_\_\_ Klasse: \_\_\_\_\_

		Mögliche Punkte	Erzielte Punkte
D)	Hörverstehen	40	

**Nicht mit Bleistift schreiben!**

Examinator/Examinatorin .....

Experte/Expertin .....

## LISTENING COMPREHENSION

**TASK 1**

**10 POINTS**

### MODERN LIFESTYLES

*In the first part of the test you will hear an introduction to a radio phone-in programme about modern lifestyles.*

*As you listen, fill in the gaps 1-10 in the notes below. In some gaps more than one word is necessary for a complete answer.*

Neal Mark broke several records as a(n) **(1)** \_\_\_\_\_.

He manages a number of **(2)** \_\_\_\_\_.

Neal believes that eating healthily and doing sports helps to **(3)** \_\_\_\_\_  
work, family and social life.

He **(4)** \_\_\_\_\_ an approach to life called 'Total Living'.

'Total Living' was helpful during his **(5)** \_\_\_\_\_ as an athlete.

His most recent book shows that you should do **(6)** \_\_\_\_\_ even if you  
have a very busy life.

Life should be seen as a whole, rather than in isolated **(7)** \_\_\_\_\_.

There are some **(8)** \_\_\_\_\_ health trends that Neal doesn't agree with.

Neal thinks it is a good idea to go out in the **(9)** \_\_\_\_\_.

He also argues that it is a bad idea to go on **(10)** \_\_\_\_\_.

**TASK 2**

**16 POINTS**

***ARCHITECT ON BARBADOS***

In the second part of the test you will hear an interview with an architect on Barbados.

For questions 1-8, mark the best answer, A, B, or C.

**1. Why did Craig move to Barbados?**

- A It had been his dream to be self-employed.
- B He was hired by another architect.
- C He wanted to design luxury apartments and hotels.

**2. What do we learn about Craig's work routine?**

- A He inspects the progress of his building sites in person.
- B He spends most of his time driving to building sites.
- C He always answers emails at night because of his international clients.

**3. How does Craig feel about his team?**

- A He would like to hire more consultants from other countries.
- B A team only works well if they have worked together for a longer period of time.
- C He couldn't take on so many projects without his employees.

**4. Craig designs on paper because**

- A it helps him to carry on working until late at night.
- B it's what he's used to.
- C it's better than using the computer.

**5. If a client changes his mind,**

- A the architects have to react immediately.
- B the completion date needs to be adapted.
- C Craig often has nightmares.

**6. How does Craig feel about lunch?**

- A He often forgets to have lunch.
- B People should slow down to enjoy nice meals.
- C It's not as important as it used to be.

**7. In the evening, Craig stays in the office**

- A in order to work on his own designs.
- B because he likes to make tea in the office.
- C until all the staff have left.

**8. Why does Craig like cooking?**

- A It's the only way for him to relax.
- B It's the best way to end a long day.
- C It distracts him from work.

**TASK 3**

**14 POINTS**

**VIDEO AND TELECONFERENCES**

**In the third part of the test you will hear an interview with a communication consultant who talks about video and teleconferences.**

For questions 1-5, decide whether the statements are true or false. **Correct the false ones, using up to five key words.**

		T / F	Correction
1	Carolyn participates in video conferences nearly every day.		
2	It is easier to involve people in video conferences.		
3	People are less motivated if a general goal is set at the start.		
4	The discussion should frequently be summarized in simple language.		
5	Misunderstandings can be resolved if participants use their native language.		

# Englisch

Serie B

## B) Leseverstehen

Prüfungsdauer:  
Hilfsmittel:

40 Minuten  
keine

Name: \_\_\_\_\_ Vorname: \_\_\_\_\_

Kand.-Nummer: \_\_\_\_\_ Klasse: \_\_\_\_\_

		Mögliche Punkte	Erzielte Punkte
B)	Leseverstehen	30	

**Nicht mit Bleistift schreiben!**

Examinator/Examinatorin .....

Experte/Expertin .....

## READING COMPREHENSION

<b>TASK 1</b>
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<b>14 POINTS</b>
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*You are going to read about five women who set up a business in the countryside.*

**Which woman / women ...**

has contacts overseas?	1	.....	
are solo entrepreneurs?	2	.....	3
needs to be available outside office hours?	4	.....	
has suffered setbacks in her business?	5	.....	
have changed their roles in their company?	6	.....	7
depends only on personal recommendation?	8	.....	
needed money initially?	9	.....	10
produces work mostly for local people?	11	.....	
has had to make an unpleasant decision?	12	.....	
offers lower prices in order to compete more easily?	13	.....	14

## Rural Businesses

*Five women talk about their experiences setting up a business in the countryside.*

- A** 'My customers are friends,' says **Mary Pearce**, who runs a computer company with a turnover of over £200,000 a year and six full-time employees. 'My husband and I moved out of Birmingham to the country when our children were small and I wanted work I could do at home. I had worked with computers before I was married, so my husband suggested I set up a computer company. It needed a huge amount of money and things were difficult at the beginning. But I have been very careful, making sure that I told the bank manager if I was likely to overspend. Being in the house is a big saving, and I can carry on working in the evening if I want. It has remained a small business. We hardly ever have to deliver work – people from the area tend to collect it from us.'
- B** 'I enjoy being independent,' says **Christine Small**, who works from home as a designer of greeting cards. 'I trained in art at university, and wanted to work in a museum. But when I married, we went to live in the countryside, where there wasn't that sort of work. So I decided to set up my own business and I produce a range of 50 greeting cards which I sell to museums. I work in a big room upstairs. The disadvantage of working from home is that there is always something that needs doing – like mowing the lawn. My business comes completely by word of mouth – I don't advertise at all. People send work down from London as I am cheaper than other artists. Working alone, I don't get to exchange ideas with other people but generally there are more advantages than disadvantages.'
- C** 'It has been hard at times,' says **Tanya Turner**, whose curtain-making business has seen good times and bad. 'I started my business eight years ago. Then this type of business was expanding, and in two years my turnover went from £25,000 to £75,000. I used to manage six full-time curtain-makers. But I had to sack them because of the decline in the economy, which was painful because it is not easy to find other jobs in the area. I am right back almost to where I started, making curtains at home myself, with my husband's help, and using women who work from their homes. I have to be prepared to cut my prices when it's necessary and to look at different opportunities.'
- D** **Sandy Smith** runs the editorial and production side of her children's book publishing business from her farmhouse. 'I moved to the countryside three years ago for two reasons. The first was financial, because the city was so expensive, and the second was because I love the country. I enjoy being able to work when I want to. Eighty percent of my income comes from deals with Australia, so I have to take calls at odd hours. The disadvantage is that it requires discipline to shut the office door. I publish children's books from cultures around the world, working with authors and artists. All my professional experience had been in the city so I used to feel very alone at first.'
- E** **Susan Finney** runs a cake shop with a turnover of £250,000 a year and employs four people, some part-time. 'I started ten years ago at home. I am very interested in health, so I started making fruit cakes, using good quality flour and eggs. Then I started getting requests from friends and relatives, and soon I was sending cakes all over the country. Seven years ago I rented a small building and everything is made there – we have a baker and assistant, and a professional cake-icer. I don't cook at all now, as I run the commercial side. My greatest problem has been the financial side of the business, which has been difficult simply because we didn't have a large amount of money to set it up with.'

**TASK 2**

**16 POINTS**

**You are going to read a short story called 'The Perfect Woman' by Jake Allsop. For questions 15-22 choose from the options A, B, or C the answer which you think expresses best what the text says.**

5 You know how it is when men get together. They talk about impossible dreams: 'If I won the lottery, I would ...', 'If I had plenty of money, I would ...' Well, I was just like all the other men who used to sit in the coffee house talking nonsense. But I never told anyone about my dream. I was afraid they would laugh if they knew. And then, believe it or not, one day I found  
10 I was indeed rich. My aunt Camilla died and left everything to me. She had some valuable paintings. I sold them, and set off round the world in search of ... the perfect woman. You see, I had always wanted to get married but I had never been able to find a woman that I really loved. I decided that it was better not to make do with second best, but to wait and hope that one day I would meet the woman of my dreams.

15 I first went to America. I must have visited every state, but I did not find what I was looking for. The women I met were either too thin or too fat, too quiet or too noisy, too fair or too dark. So I set off for Australia. I didn't stay there very long. Most of the women I met there were much too, well, self-confident. They made me feel uncomfortable. Then I went to  
20 Thailand. The women there were lovely but much too shy, and anyway I prefer taller women. Finally I found myself back in my own country. I was sad. How was it possible to meet so many women and not find one that suited me?

25 Well, you can guess what happened. In my own country, I found the woman I was looking for! **Funnily enough**, she lived near me, and I was amazed that I had not noticed her before. We met in the local supermarket. She dropped her purse. I picked it up and gave it to her. She smiled at me and said thank you, I knew at that moment that she was the woman for me. But I wanted to be very careful. I didn't want to say or do anything that might frighten her away. So I just made small talk as we walked back to the car park.

30 Back home, I planned my campaign to win her heart. After a few more meetings, I finally invited her to have dinner with me. She accepted.

35 I am not a very good cook, but I believe if you lay the table properly, nobody will notice the food. I went out and bought an expensive tablecloth and some silver knives and forks. I laid the table, put a huge bowl of flowers in the middle, then stood back and admired the result. As a **finishing touch**, I put two silver candlesticks on the table. A perfect table for a perfect woman.

40 Everything went well during dinner. She admired the flowers and the candlesticks. She complemented me on my cooking (she was just being kind, of course) and the conversation flowed easily. Finally, as we sat drinking coffee, I told her about my search.

45 '... so, when my aunt Camilla left me well off, I decided to set off round the world in search of the perfect woman.'

'That is amazing!' she exclaimed. 'I've just come into a lot of money, too, and I have decided to set off round the world in search of the perfect man. I hope I find him.'

I tried to smile, but it wasn't easy.

- 15 The writer did not want to tell anyone about his secret dream because ... 

15	
----	--
- A he was scared of being ridiculed.  
B he didn't want to seem stereotypical.  
C he was embarrassed by his thoughts.
- 16 The writer set off in search of the perfect woman because 

16	
----	--
- A he was desperate to get married and didn't want to wait.  
B he had an unexpected windfall and now had the possibility.  
C he had always wanted to travel the world.
- 17 According to the writer, the women he met on his travels ... 

17	
----	--
- A were not up to his expectations.  
B made him feel too uncomfortable.  
C each had conflicting characteristics.
- 18 The writer came to find just the woman he was looking for ... 

18	
----	--
- A in the countryside.  
B at the car park.  
C quite by chance.
- 19 The phrase **funnily enough** in line 20 implies that something ... 

19	
----	--
- A is surprising and unusual.  
B is very funny.  
C is not funny enough.
- 20 The writer planned his campaign to win her heart by ... 

20	
----	--
- A inviting her to dinner and cooking her the perfect meal.  
B inviting her to dinner and setting the perfect table.  
C inviting her to dinner and filling the room with flowers.
- 21 **As a finishing touch** in line 32 implies that the writer was ... 

21	
----	--
- A fully prepared for the evening.  
B really anticipating the evening.  
C very anxious about the evening.
- 22 The ending of the extract is rather ... 

22	
----	--
- A amazing  
B peculiar  
C ironic

# Englisch

Serie B

## C) Grammatik

Prüfungsdauer:  
Hilfsmittel:

20 Minuten  
keine

Name: \_\_\_\_\_ Vorname: \_\_\_\_\_

Kand.-Nummer: \_\_\_\_\_ Klasse: \_\_\_\_\_

		Mögliche Punkte	Erzielte Punkte
C)	Grammatik	30	

**Nicht mit Bleistift schreiben!**

Examinator/Examinatorin .....

Experte/Expertin .....

## USE OF ENGLISH

### TASK 1

10 POINTS

**TENSES:** Read the text carefully and conjugate the verb in brackets in the most appropriate tense. Write your verb forms in the grid below.

#### TEXT ADAPTED FROM *PINBALL* (BY HARUKI MURAKAMI)

The Spanish instructor, who luckily was also an expert on pinball machines, called during lunch the week after my November holidays. My business partner **(1) (leave)** about half an hour earlier and I **(2) (eat)** some pasta, which I **(3) (boil)** for too long, when the phone **(4) (ring)**.

"I **(5) (call)** about the pinball machine which you **(6) (look)** for in the past few months. I **(7) (locate)** it."

"Where?"

"It's a bit difficult to say over the phone," he said.

"What **(8) (that / mean)?**" I asked.

"I cannot explain over the phone. I think you **(9) (not / believe)** it even once you **(10) (see)** it."

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	

**TASK 2**

**12 POINTS**

For questions 1-12, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold print**. **Do not change this word**. Your answer must consist **of two to five words**, including the word given.

- 1) The home supporters enjoyed the game immensely even though their team lost.

**OF**

In \_\_\_\_\_, the home supporters enjoyed the game immensely.

- 2) I bet they were exhausted after climbing the Matterhorn!

**HAVE**

They \_\_\_\_\_ after climbing the Matterhorn.

- 3) When her dad was a child, the town had five restaurants, none of which are left.

**BE**

When her dad was a child, \_\_\_\_\_ five restaurants, none of which are left.

- 4) Jessica doesn't like people telling her what to do at work.

**TOLD**

Jessica doesn't like \_\_\_\_\_ at work.

- 5) Some vandals vandalised our garage while we were away.

**HAD**

We \_\_\_\_\_ while we were away.

- 6) 'I think you may recover from your cold soon,' James said.

**THOUGHT**

James said that \_\_\_\_\_ from my cold soon.

- 7) My French exam starts at eight tomorrow morning.

**TAKING**

At a quarter past eight tomorrow morning \_\_\_\_\_  
French exam.

- 8) The All Blacks arrived in London a week ago and they're still there.

**FOR**

The All Blacks \_\_\_\_\_ one week.

- 9) The critics found that his recent novel wasn't nearly as good as the earlier ones.

**FAR**

The critics found that his recent novel \_\_\_\_\_ than  
the earlier ones.

- 10) Sending Snapchat messages around the globe is no longer unusual for us.

**USED**

We \_\_\_\_\_ Snapchat messages  
around the globe.

- 11) There is not much oil left in the lamp.

**ONLY**

There \_\_\_\_\_ oil left in the lamp.

- 12) I swam five miles, and then my coach told me to do fifty push-ups!

**ALREADY**

When my coach told me to do fifty push-ups, I \_\_\_\_\_  
five miles!

**TASK 3**

**8 POINTS**

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

**THOMAS TELFORD**

Thomas Telford (1757-1834) was a Scottish civil

(1) \_\_\_\_\_, architect and stonemason, and a noted **ENGINE**

road, bridge and canal builder. After establishing some roads and canals in

England, he designed (2) \_\_\_\_\_ infrastructure **NUMBER**

projects in Scotland, as well as harbours and tunnels. Thomas, whose

father, a shepherd, died soon after his son's birth, was raised in

(3) \_\_\_\_\_. At the age of fourteen he was apprenticed **POOR**

to a stonemason, yet throughout his career, he remained a

(4) \_\_\_\_\_ self-taught person. It was through a **LARGE**

(5) \_\_\_\_\_ supporter who ensured that he **WEALTH**

became Surveyor of Public Works in Shropshire (West Midlands of

England). In 1788 he was called to advise on a leaking roof at St Chad's

Church in Shrewsbury and he warned that the church was about to

collapse. As it did so three days later, he became well-known

(6) \_\_\_\_\_. It was this reputation which led **LOCAL**

to his (7) \_\_\_\_\_ to manage the detailed design and **APPOINT**

construction of the Ellesmere Canal. Among other structures, this involved

a spectacular aqueduct over the River Dee at a

(8) \_\_\_\_\_ of 38 m above the river bed. It can still **HIGH**

be seen today and it was designated a UNESCO World Heritage Site in

2009.

# Englisch

Serie B

## D) Textproduktion

Prüfungsdauer:  
Hilfsmittel:

40 Minuten  
keine

Name: \_\_\_\_\_ Vorname: \_\_\_\_\_

Kand.-Nummer: \_\_\_\_\_ Klasse: \_\_\_\_\_

		Mögliche Punkte	Erzielte Punkte
D)	Textproduktion	40	

**Nicht mit Bleistift schreiben!**

Examinator/Examinatorin .....

Experte/Expertin .....

**WRITING**

**40 POINTS**

Complete the following task in 180 – 220 words.

***Task:***

Your English teacher has asked you to write a **review** of a **show** (TV show, musical, comedy, etc.) you have attended or seen. You should describe the show, explain what made it special, and also say who the show would / would not appeal to.