

Englisch

Serie 1a

A) Hörverstehen

Prüfungsdauer:

30 Minuten

Hilfsmittel:

keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
A)	Hörverstehen	40	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

LISTENING COMPREHENSION

TASK 1

10 POINTS

Wind-powered school

In the first part of the test you will hear a head teacher talking about a wind turbine at his school.

As you listen, fill in the gaps 1-10 in the notes below. In some gaps more than one word is necessary for a complete answer.

The wind turbine at the school is high.

The school's pupils feel that their school is wind-powered.

The power company now wants to experiment with wind-power at level.

The turbine enables the children to learn about physics and .

The blades of the turbine are driven by .

The school can sell electricity when the school is .

Money from the sale of electricity is being used for work at the school.

The children created a to find out what villagers felt about the turbine.

The head teacher admits that the turbine is large and not particularly .

What some villagers are still unhappy about is the of the turbine.

TASK 2

16 POINTS

Casting Director

In the second part of the test you will hear a woman, Annabel Johnson, talking about her work as a casting director for films.

For questions 1-10, mark the best answer A, B, or C.

1. According to Annabel, a casting director, needs above all, to

- A learn from experience.
- B have a natural feel for the job.
- C be a good communicator.

2. Annabel says that she looks for actors who

- A can all play a variety of roles.
- B complement each other.
- C think deeply about their parts.

3. Anabel prefers to work on films which are

- A a challenge for her.
- B not superficial.
- C directed by people she knows.

4. What led Annabel to become a casting director?

- A It was her dream job.
- B Someone suggested it.
- C She saw the job advertised.

5. What motivates Annabel is

- A job satisfaction.
- B the money a casting director earns.
- C the chance to become famous.

6. What made Annabel give up her job for a time?

- A She had become tired of travelling.
- B She became pregnant.
- C She suddenly couldn't handle the pressures of the job.

7. Why did Annabel go back to being a casting director?

- A She missed the work.
- B She wasn't happy working in the theatre.
- C She received an offer she couldn't refuse.

8. How does Annabel feel when her work on a film ends?

- A frustrated that she can't continue to be involved
- B upset that her work is not always appreciated
- C ready for the next challenge

TASK 3

14 POINTS

Lloyd's of London

In the third part of the test you will hear a woman talking about the famous London company Lloyd's of London.

For questions 1-5, decide whether the statements are true (T) or false (F). Correct the false ones, using not more than five words.

		T / F	Correction
1	Lloyd's of London is an insurance company.		
2	Edward Lloyd ran a business.		
3	The 'Names' are ship owners.		
4	'The Room' is not open to everyone.		
5	Lloyd's of London has moved twice.		

Englisch

Serie 1a

B) Grammatik

Prüfungsdauer:
Hilfsmittel:

20 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
A)	Grammatik	30	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

USE OF ENGLISH

TASK 1

10 POINTS

TENSES: Read the text carefully and conjugate the verb in brackets in the most appropriate tense. Write your verb form in the grid below.

Spirits on stage

Today's future stars head to an area of the city called Broadway to make their name onstage. The collection of theatres around Times Square **1. (be)** famous since the early 1900s, when Broadway **2. (earn)** the nickname "The Great White Way" for the bright lights and huge theatre signs that still **3. (illuminate)** the night these days. After it **4. (open)** in 1913, the Palace Theatre was where famous stars – such as Judy Garland from *The Wizard of Oz* – **5. (take)** the stage. It seems some of those artists aren't ready to give up the spotlight just yet; more than 100 ghosts are said to haunt the Palace.

Visitors believe that they **6. (hear)** Judy Garland's voice echoing through the empty hall. Others think they **7. (may / see)** a ghostly white-gowned cellist playing in the orchestra pit. And then there's acrobat Louis Borsalino, who was seriously injured after he **8. (miss)** his partner's catch, and then **9. (fall)** 18 feet to the stage. Rumour has it that his ghost occasionally leaps across the theatre – perhaps an attempt to finish his act.

So, if you **10. (plan)** on visiting the Palace in the near future and you happen to hear strange voices, be prepared for an encounter with one of Broadway's spirits.

(adapted from National Geographic for kids, October 2015)

1)	
2)	
3)	
4)	
5)	
6)	
7)	
8)	
9)	
10)	

TASK 2

12 POINTS

For questions 1-12, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold** print. **Do not change this word.** Your answer must consist of **two to five words**, including the word given.

- 1) Fiona said: 'Shall we go to the cinema?'

SUGGESTED

Fiona _____ the cinema.

- 2) 'We don't think another Gotthard tunnel will ease traffic flow,' the government announced.

DOUBTED

The government announced that they _____ ease traffic flow.

- 3) Although he had hurt his leg, Alex still went running.

DESPITE

_____ Alex still went running.

- 4) Dave's performance is so poor he'll hardly make it into the next round.

SUCH

Dave is _____ he'll hardly make it into the next round.

- 5) I wish I had not lied to my best friend.

TOLD

If _____ truth to my best friend.

- 6) It's unusual for Zoe to be rude.

HARDLY

Zoe _____ rude.

- 7) Somebody needs to repair my bike this week.

MUST

I _____ this week.

- 8) 'Jenny, you should cancel the barbecue if this rain continues,' Emma said.

ADVISED

Emma _____ the barbecue if that rain continued.

- 9) Guests are asked to say if they prefer tea or coffee with their breakfast.

RATHER

Guests are asked to say if _____ tea or coffee with their breakfast.

- 10) If the rain doesn't stop, we'll have to cancel the concert.

CALL

If the rain doesn't stop, we will need _____ the concert.

- 11) He doesn't have enough money to buy the motorbike.

TOO

The motorbike _____ to buy.

- 12) 'You can borrow my car, but you must be careful with it.'

LONG

'You can borrow my car _____ careful with it.'

TASK 3

8 POINTS

Read the following text and use the word given in capitals at the end of each line to form a word that fits the gap in the same line.

ARRIVING AT A REMOTE GREEK ISLAND

There were a (1) _____ small number of people **RELATIVE**
boarding the ferry that would take us to the island in a bit over an hour.

After our (2) _____ I bought a brochure **ARRIVE**
about the important facts of the island's history and geography. Then I

went to a café, ordered an ice tea and leafed through the brochure as I
sipped the incredibly (3) _____ iced tea – it **TASTE**
seemed to be coloured water.

The island's number of inhabitants ranges from 3,000 to 6,000,
depending on the season. (4) _____, there are **OBVIOUS**
more people on the island in the summer. Tourists make sure that the
locals are able to earn some money but in the winter it is (5)

_____ for them to find work off the island. The **EASY**
reason why the locals have to leave the island is that there is no

industrial site, and as agriculture is pretty limited (olives and a couple of
(6) _____ of fruit), it is natural for the inhabitants **VARY**

to move away. Yet, in the summer they offer the tourists a limited range
of attractions. You can, for instance, book fishing trips or go sponge-
diving, both led by (7) _____. But even **PROFESSION**

these guides are talking of moving away from their native country. They
want to follow those who, since the beginning of the twentieth century,
have emigrated to America. The (8) _____ moved **MAJOR**
to Florida, where they could put their fishing and sponging skills to good
use. There is even a town in Florida with the same name as the island.

Englisch

Serie 1a

C) Leseverstehen

Prüfungsdauer:
Hilfsmittel:

40 Minuten
keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
C)	Leseverstehen	30	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

READING COMPREHENSION

TASK 1

14 POINTS

You are going to read about careers for people who love to travel.

Which career(s) (A – D) ...

- | | | | |
|--|----|-------|----------|
| requires you to perform under constant stress? | 1 | ..... |  |
| specifically requires language skills? | 2 | ..... |  |
| offers boarding lodging and an attractive salary? | 3 | ..... |  |
| involves physically hard work? | 4 | ..... |  |
| requires the applicant to have complete knowledge of the subject? | 5 | ..... | 6 |
| is a much needed profession but hard to find? | 7 | ..... |  |
| is referred to by another name? | 8 | ..... |  |
| offers personal pleasure and economic satisfaction at the same time? | 9 | ..... |  |
| focuses on the search for talented people? | 10 | ..... |  |
| offers career promotion possibilities? | 11 | ..... | 12 |
| requires an additional personal quality? | 13 | ..... |  |
| offers part time job opportunities wherever required? | 14 | ..... |  |

Careers for people who love to travel

If you love to travel, you can make it your career. Here are some jobs that will help you do just that.

A. Travel nurse

These days, good nurses are in high demand and short supply. This nursing shortage can work to your advantage if you're trained and capable. Travel nurses temporarily fill open positions wherever they're needed. You might tend to a jellyfish sting in Hawaii one day and nurse a broken leg in Colorado the next. Labour and delivery nurses, emergency room nurses, and operating room nurses are just a few of the positions that are in constant high demand around the country. As a travel nurse, you'll work for a company that will provide you with accommodation (often a furnished home), a travel allowance to help you get from one hospital to another and a very competitive salary that is usually higher than what permanent nurses earn.

B. Athletic Scout

Athletes wouldn't be able to achieve their dreams without the help of athletic scouts. Athletic scouts work for colleges and professional sports teams, or they can freelance for several different teams. Their job is to seek out the best and brightest young athletes and recruit them onto the teams they represent. To make an effective athletic scout, you need to know your sport inside out from playing it, coaching it or watching it continuously. You also need to have a knack for spotting young talent on the field and court. Pro teams and colleges give a lot of money for scholarships and contracts, and they want their investment to pay off with winning players. That means athletic scouts are under a lot of pressure to find good talent.

C. Roadie

Who hasn't dreamed of going out on the road with the Rolling Stones or AC/DC? If the touring part of being in a road crew weren't exciting enough, there's also the thrill of working with some of the biggest names in the music and entertainment business. Road crew members, affectionately known as "roadies", are the folks who handle the stage productions for touring acts. Lighting and sound engineers, riggers, stagehands and instrument technicians are all considered roadies. As with most jobs, you've got to work hard to make it in the roadie business. You'll probably start out lugging around lighting and sound equipment at a small venue or theatre to start. Once you've learned the ropes, and with a little luck, you can work your way up to touring with the major music acts.

D. Tour Guide

One of the most obvious career choices if you love to travel is to become a tour guide. In what other job can you spend your days exploring cities like Athens, Rome or London, and get paid for it? Every city that attracts tourists needs tour guides. Some guides work for a particular location (such as a museum), while others lead themed tours (like ghost tours or historical bus tours). If you're particularly good at your job, you can eventually work your way up the ladder. To be a tour guide, you not only need to know your city inside out, its history, culture and hidden secrets, but you also need to relate well to people. You've got to make your tour group feel comfortable in a city that's unfamiliar to them as well as handle small emergencies that may arise. If you're planning to be a tour guide abroad, it helps to speak another language (or two, or three) and to have a solid education in the history and culture of the area.

TASK 2

16 POINTS

You are going to read an extract from John Boyne's "The Boy in the Striped Pyjamas". For questions 15-22, choose from the options A, B, or C the answer which you think expresses best what the text says.

- One afternoon, when Bruno came home from school, he was surprised to find Maria, the family's maid – who always kept her head bowed and never looked up from the carpet – standing in his bedroom, pulling all his belongings out of the wardrobe and packing them in four large wooden crates, even the things he'd hidden at the back that belonged to him and were nobody else's business.
- 5 'What are you doing?' he asked in as polite a tone as he could muster, for although he wasn't happy to come home and find someone going through his possessions, his mother had always told him that he was to treat Maria respectfully and not just imitate the way Father spoke to her. 'You take your hands off my things.'
- 10 Maria shook her head and pointed towards the staircase behind him, where Bruno's mother had just appeared. She was a tall woman with long red hair that she bundled into a sort of net behind her head, and she was twisting her hands together nervously as if there was something she didn't want to have to say or something she didn't want to have to believe. 'Mother,' said Bruno, marching towards her, 'what's going on? Why is Maria going through
- 15 my things?' 'She's packing them,' explained Mother. 'Packing them?' he asked, running quickly through the events of the previous few days to consider whether he'd been particularly naughty or had used those words out loud that he wasn't allowed to use and was being sent away because of it. He couldn't think of anything
- 20 though. In fact over the last few days he had behaved in a perfectly decent manner to everyone and couldn't remember causing any chaos at all. 'Why?' he asked then. 'What have I done?' Mother had walked into her own bedroom by then but Lars, the butler, was in there packing her things too. She sighed and *threw her hands in the air in frustration* before marching back
- 25 to the staircase, followed by Bruno, who wasn't going to let the matter drop without an explanation. 'Mother,' he insisted. 'What's going on? Are we moving?' 'Come downstairs with me,' said Mother, leading the way towards the large dining room where the Fury had been to dinner the week before. 'We'll talk down there.'
- 30 Bruno ran downstairs and even passed her out on the staircase so that he was waiting in the dining room when she arrived. He looked at her without saying anything for a moment and thought to himself that she couldn't have applied make-up correctly that morning because the rims of her eyes were more red than usual, like his own after he'd been causing chaos and got into trouble and ended up crying.
- 35 'Now, you don't have to worry, Bruno,' said Mother, sitting down in the chair where the beautiful blonde woman who had come to dinner with the Fury had sat and waved at him when Father closed the doors. 'In fact if anything *it's* going to be a great adventure.' 'What is?' he asked. 'Am I being sent away?' 'No, not just you,' she said, looking as if she might smile for a moment but thinking better of it. 'We all are. Your father and I, Gretel and you. All four of us.'
- 40 Bruno thought about this and frowned. He wasn't particularly bothered if Gretel was being sent away because she was a *hopeless case* and caused nothing but trouble for him. But it seemed a little unfair that they all had to go with her. 'But where?' he asked. 'Where are we going exactly? Why can't we stay here?' 'Your father's job,' explained Mother. 'You know how important it is, don't you?'
- 45 'Yes, of course,' said Bruno, nodding his head, because there were always so many visitors to the house – men in fantastic uniforms, women with typewriters that he had to keep his mucky hands off – and they were always very polite to Father and told each other that he was a man to watch and that the Fury had big things in mind for him.

- 15 What surprised Bruno was to see Maria ...

15	
----	--
- A inspecting his belongings.
B looking for some of his things that he didn't want anyone to find.
C putting away his things in large boxes made of wood.
- 16 Paragraphs one and two describe the family's maid Maria as being ...

16	
----	--
- A shy
B rude
C sociable
- 17 Bruno's mother was twisting her hands together nervously because ...

17	
----	--
- A she was struggling to accept the present situation.
B she didn't know how to tell Maria to stop packing.
C she wanted to tell Maria to leave Bruno's things alone.
- 18 In line 24 "*threw her hands in the air in frustration*" expresses ...

18	
----	--
- A the mother's confusion
B the mother's relief
C the mother's hopelessness
- 19 When Bruno notices his mother's eyes ...

19	
----	--
- A he thinks she should wear more make-up.
B he is reminded of past moments of sadness.
C he knows she has been crying.
- 20 What does *it's* in line 37 refer to ...

20	
----	--
- A The fact that the whole family was moving in with the Fury.
B The fact that Bruno would be moving alone.
C The fact that the whole family would be moving together.
- 21 By the expression "*hopeless case*" in line 42, Bruno means that his sister ...

21	
----	--
- A is ill and needs a lot of care.
B is annoying and difficult to live with.
C is worrying and dangerous.
- 22 What impression does the final paragraph give you of Bruno's father?

22	
----	--
- A that he was a man who could be dangerous and important.
B that he was a man expected to gain promotion and become important.
C that he was a man who sees things very clearly.

Englisch

Serie 1a

D) Textproduktion

Prüfungsdauer:

40 Minuten

Hilfsmittel:

keine

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

		Mögliche Punkte	Erzielte Punkte
D)	Textproduktion	40	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

Experte/Expertin

WRITING

40 POINTS

Complete the following task in 200 – 220 words.

Situation:

In your English class, you have been discussing the importance of a positive classroom environment and what methods can be used to improve it. You have made the notes below.

Task:

Write an **essay** for your teacher using **all the** notes. You should explain which factors you think are important for creating a positive classroom environment and give reasons to support your opinion.

You may, if you wish, make use of some of the opinions expressed in the class discussion, but you should use your own words as much as possible.

MY NOTES:

“Factors in the classroom environment:”

I should write about:

- *The teacher-student relationship*
- *The number of students*
- *... (one additional aspect)*

Statements made during the class discussion:

- *“There is no chance of individual attention if there are 25 students in a class.”*
- *“The personality of the teacher is the most important in making any lesson a success!”*