Englisch			Serie 1a
A) Grammatik			
Prüfungsdauer: Hilfsmittel:	20 Minuten keine		
Name:		Vorname:	
KandNummer:		Klasse:	

		Mögliche Punkte	Erzielte Punkte
A)	Grammatik	40	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin Experte/Expertin

20 POINTS

USE OF ENGLISH

TASK 1

For questions 1-10, complete the second sentence so that it has a similar meaning to the first sentence. You must use the word given in **bold** print. Do not change this word. Your answer must consist of two to five words, including the word given.

1	Although they came late, the students were not to spite	d off by their teachers.
	In	, the students were not told off by their teachers.
2	Mary is slightly more competitive than Paul.	
	Paul is	than Mary.
3	Ann didn't need to register for the course. necessary	
	It	to register for the course.
4	It was a mistake for you to sell your old records. should	
	You	your old records.
5	I regret not ringing my parents more often when th only	ey were still alive.
	lf	_ my parents more often when they were still alive.
6	Let me know if you have a better idea. come	
	Let me know if you can	a better idea.
7	What a surprise – Ann is punctual! like	
	What a surprise – it is	punctual!
8	Hu Wang began to learn German one year ago. learning	
	Hu Wang	one year.
9	It was a surprise for Jill that she was nominated fo expect	r the post.
	Jill did	nominated for the post.
10	"There will be few cars on the road after midnight," not	' Bob told Mary.
	Bob told Mary that	cars on the road after midnight.

10 POINTS

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

ACCENT MATTERS

Not so long ago a Scottish man or wom	an was the (1)	IDEA
person to communicate important mess	sages to the public.	
(2)	_, the Scottish accent was one that	TRADITION
people very much liked and trusted. The	e (3)	NOVEL
Simon Gray called it a language in whic	ch it seems (4)	POSSIBLE
to tell lies.		
But why does a Scotsman sound more	honest than an Englishman? Journalist	
Ian Jack says that this has historical roo	ots that go back to Calvinist	
(5)t	elling.	TRUE
(5)t Now, as a result of the (6)		TRUE FINANCE
Now, as a result of the (6)		
Now, as a result of the (6)stereotype is (7)	crisis, this	FINANCE
Now, as a result of the (6) stereotype is (7) of Scotland has lost billions through bac	crisis, this put to the test: The Royal Bank	FINANCE BE
Now, as a result of the (6) stereotype is (7) of Scotland has lost billions through bac The sound of Scottish bankers talking of	crisis, this put to the test: The Royal Bank d (8)	FINANCE BE
Now, as a result of the (6)	crisis, this put to the test: The Royal Bank d (8) on the radio or TV about the loss of large	FINANCE BE INVEST

10 POINTS

Read the text and fill the gaps with **one** suitable word.

DRIVEN TO DRINK

"I'll just have a glass of tap water, please – no ice," Laura Taylor announces at a London restaurant.

Laura is neither unwilling to spend money (1)	is she an environmental activist.
She simply doesn't approve (2)	the idea of bottled water and doesn't
see the point of paying for mineral water (3)	tap water is completely fine. It's a
trend that's being helped (4)	consumers who have rediscovered tap water in
(5)own homes. (6)	the demand for bottled water
has fallen, it is (7)	early to talk about the end of the £2 billion water
industry – an industry that (8)	born in the 1980's when clever business
people realised that they could sell bottled water	for more (9) the price of
wine, milk or oil. The idea of high profits, (10)	, is gradually losing its
charm in view of the environmental damage PET	bottles can cause.

Englisch Serie 1a

Englisch

Serie 1a

B) Leseverstehen

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		Mögliche Punkte	Erzielte Punkte
B)	Leseverstehen	30	

Nicht mit Bleistift schreiben!

Examinator/Examinatorin

You are going to read an internet discussion about speeding fines.

Which person (A – F) says that ...

speeding fines are just a way for the state to earn money?	1		
fixed-rate fines are not effective for rich drivers?	2		
those who only drive a bit too fast, no matter where, should not be fined?	3		
a speeding fine should be linked to how dangerous the speeding was?	4		
the Swedish driver should go to prison?	5	 6	
the administrative costs could be a disadvantage of the Swiss system?	7		
the Swiss system is definitely right?	8		
s/he can improve on the Swiss system?	9		
the Swiss system might be used wrongly for political reasons?	10		
the level of danger on a road can vary?	11		
a speeding fine should be the same for both rich and poor people?	12		
the punishment for speeding should change the way people drive?	13	 14	

14 POINTS

Should speeding fines be based on wealth?

A Swedish driver who was caught driving his Mercedes sports car on a Swiss motorway at 290km/h, which is 170km/h over the limit, could face a world-record speeding fine of one million Swiss francs. Under the Swiss system, the level of fine is determined by the speed recorded and the wealth of the driver (a so-called 'sliding-scale' fine system). Do incomebased fines improve road safety? Would you like to see something similar in your country?

A It depends what you are trying to achieve. My concern about Swiss-style 'sliding-scale' fines is that they play into the hands of the 'bash the rich' socialists. Given the horrendous speed at which the Swede was over the limit, I feel that a short prison sentence should be the punishment in this case. The argument that the very rich don't care about the (for them small) fixed-rate fines ignores the fact that they, like anyone else, can lose their driving licence or even be sent to prison.

B I really do think speeding fines should be linked to the driver's wealth, because the fine is supposed to be a punishment which hurts and makes the person think twice about what they've done. If you give a student or a person on a low income a fine of £100, that is a lot of money to them. They will probably have to do without things like meals out or luxury goods for a couple weeks, which will make them think about what they have done and hopefully they won't do it again. The same £100 fine for someone who earns £100,000 a year or more, will be negligible. They won't even notice the money is gone, so how exactly would the fine be a punishment or a deterrent?

C The punishment should be exactly the same, no matter what the wealth of the individual. Speeding fines and fines for other minor traffic offences have just become a method of indirect tax collection. In my view, they have nothing to do with justice or deterrence. Someone caught driving massively over the limit should be dealt with properly under the criminal justice system and appropriate sentences issued, but drivers who are caught doing only slightly over the limit should just be given a verbal warning and told to go on their way more carefully.

D Such a 'sliding scale' fine system would not earn the state much from the lower fines issued to those financially less well-off. Also, Switzerland wouldn't gain much from, let's say, a middle-income German tourist doing 180 kph on the highway on his way out of the country - the costs for the Swiss authorities of calculating and collecting the fine might well be higher than the fine itself. Fixed-rate fines are generally easier and cheaper to enforce. Regarding the Swedish driver - in addition to a fixed-rate fine, he should be sent to jail and then given one final chance. In other words, 'two strikes and he's out', as the police say, and the next time he speeds he should be banned from driving for life.

E Speeding fines should be hazard/risk based - the more dangerous your speed, the higher your fine. Two examples: Driving at 60 kph in a built-up area near a school at 08:00 during term time should attract a higher penalty than the same speed on the same street at 10.30 when all the schoolchildren are in class or on holiday. Driving at 140 kph in the overtaking lane of a motorway only one car length behind the car in front when the road is congested and the weather wet, should be very heavily fined, whereas driving at 140 kph on the same motorway when it is empty and in good weather should not.

F If a fixed-rate speeding fine is likely to have little impact on how drivers drive, there might be merit in having a Swiss-style system based on income, but a better way would be to have what I would call a 'three strike rule' for repeat offenders. First offence - standard penalty, second offence -10 times the fine, third offence - a 6-month jail sentence.

16 POINTS

You are going to read an article about affordable plastic surgery in South America. Eight sentences have been removed from the article. Choose from the sentences A-I the one which belongs in each gap (15-22). There is <u>one</u> extra sentence which does <u>not</u> belong in the article.

Cheap nose jobs change the face of Bolivia

At a busy street corner in La Paz, a boy is announcing something for sale. It's neither sweets, nor newspapers, nor a shoeshine, but nose jobs.

In Bolivia, plastic surgery campaigns are encouraging native people to consider nose jobs to change their looks apparently with some success.

For some Bolivians, such surgery goes against the whole idea of national pride encouraged by the country's current leader, Evo Morales. Juan Carlos, however, rejects this. "Only the image of my face will change; my roots, my culture will still be the same," he says. "I don't want to show off my pretty new nose.16....... And then I'll be able to work hard for this country."

......17....... But here in Bolivia, one of South America's poorest countries, it has become more affordable and widely promoted. The idea is to "democratise" cosmetic surgery, and make it available to many more people in Bolivia, where the average annual income is about \$1,500.

Juan Carlos has paid the equivalent of \$380, a bargain compared to Brazil, Venezuela and Iran where the average nose job costs \$2,000. "I heard an advertisement on the radio about nose surgery at half-price. I told my mother but she simply doesn't have the money.18....... So I arranged a consultation with the doctor, and he said they were going to help me with the costs," said Juan Carlos.

......20....... "I think cosmetic surgery is the result of globalised Western ideas of beauty," says Pablo Groux, who is Bolivia's former minister of culture. He accepts, though, that there is very little that opponents can do to prevent private clinics offering and private individuals having cosmetic surgery so long as health and safety regulations are upheld.

- A I just want to feel good about myself.
- B She is a street seller.
- C He also supervised Juan Carlos's operation.
- D His mother beams.
- E It seems he's right.
- F I no longer feel handicapped.
- G Cosmetic surgery is seen as a luxury in many countries.
- H Opponents, however, argue that this kind of change is a step in the wrong direction for Bolivia.I Plastic surgery is not available in other South American countries.

Englisch

Serie 1 a/b

C) Textproduktion

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C)	Textproduktion	30		

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Examinator/Examinatorin Experte/Expertin

WRITING

30 POINTS

Complete one of the following tasks in 180 – 220 words.

Task 1Classmates have a bigger influence than teachers on a child's success in
school. Discuss.

Write your **essay**.

Task 2You have seen this writing competition advertised in a magazine for young
people aged 17 – 25.

Which customs or habits from your country would you like people from other countries to adopt? Explain your choices, giving specific reasons and details.

Write your article.

Task 3You are planning a language stay. You have visited the following website:



www.stafford-home.co.uk





However, the homepage has not answered all your questions:

- Host family where?
- 2 weeks ok?
- FCE preparation?
- Students: age/where from?
- Transport?

Email a letter in an appropriate style asking for more information.

Diese Prüfungsaufgaben dürfen im Prüfungsjahr 2011 nicht im Unterricht verwendet werden. Eine kommerzielle Verwendung bedarf der Bewilligung der KKB.

Englisch

Serie 1a

D) Hörverstehen

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		Mögliche Punkte	Erzielte Punkte
D)	Hörverstehen	40	

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Examinator/Examinatorin	
Experte/Expertin	

Englisch Serie 1a

20 POINTS

RADIO PROGRAMME ON "FACE-READING"					
In the first part of the test you will hear an interview with a woman who has written a book about face-reading.					
As you listen, fill in the gaps 1-10 in the notes below. In some gaps more than one word is necessary for a complete answer.					
The skill of face-reading is believed to have come from 1 originally.					
The title of Lillian's book is 2					
Lillian explains that the face contains approximately 3 muscles.					
Lillian says when people look in a 4 , they usually manage to look their best.					
Lillian says that people often feel 5 when they see themselves on video.					
Experts say that the left side of the face is regarded as more 6 by most people.					
Lillian says that successful 7 are often people with wide cheekbones.					

 Lillian says that the shape of a person's chin and
 8
 may show how

 determined they are.
 8

Lillian advises women against using too much

Lillian suggests nodding and	10	when listening to people at interviews.

9

at interviews.

20 POINTS

PETER HARRIS – A PAINTER

In the second part of the test you will hear an interview with Peter Harris, a painter and decorator who took part in a television programme.

For questions 1-10, mark the best answer, A, B, or C.

1.	What was the main idea of the TV series called "Faking it"?	
Α	to become an artist in four weeks	
В	to learn the skills required in a certain job	
С	to find a new profession within a month	
2.	How did Peter become involved in the television programme?	
Α	His employer told him about it.	
В	A television company approached him.	
С	Some friends suggested it to him.	
3.	How did Peter feel when he went to the local art gallery?	
Α	foolish in front of his friends	
В	unimpressed by the quality of the things he saw	
С	confident that he'd be able to produce some abstract art	
4.	What did Peter find most difficult about his training?	
Α	There was no fixed programme.	
В	His lessons were filmed for television.	
С	He had to comment on it afterwards.	

5.	What did Peter discover about abstract art?	
Α	It's not so serious as people think.	
В	Some of it is actually not very good.	
С	It's not meant to be easily understood.	
6.	How did Peter feel when he realised he'd painted a wheelchair?	
Α	It affected him quite deeply.	
В	He became angry with himself.	
С	The experience was rather frightening.	
7.	In the final show of the programme, Peter's paintings	
Α	were professionally looked at.	
В	could be bought by the TV audience.	
С	were exhibited in a trendy art gallery.	
8.	How did Peter feel about the final programme in the series?	
Α	surprised to have fooled the experts	
В	very happy with what he had achieved	
С	disappointed not to have done better	
9.	Since the end of the TV series, Peter	
Α	has stopped painting works of art.	
В	has given up his original job.	
С	has become quite a popular artist.	
10.	What does Peter say about selling his paintings?	
Α	He dislikes some of the buyers.	
В	Other painters are jealous of him.	
С	His family doesn't approve of the idea.	

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