

USE OF ENGLISH	KEY
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TASK 1	20 POINTS
ONE POINT PER ELEMENT AS INDICATED IN THE KEY	

- 1 **in order / to have more**

- 2 **look after / themselves well**

- 3 **had felt OK / she would**

- 4 **had better / work out more**

- 5 **wished they had / tidied their**

- 6 **me a detailed / description of**

- 7 **was mentioned / by (in)**

- 8 **if he had / fed his**

- 9 **how to / deal with**

- 10 **has never been / to**

USE OF ENGLISH	KEY
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TASK 2	10 POINTS
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Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line.

FAIR TRADE

The Fairtrade mark is an (1) **internationally** recognised **INTERNATIONAL**
labelling system and the only (2) **independent** guarantee that farmers get a fair deal. The **DEPEND**
farmers don't pay for it; the food manufacturers do. Some food
companies might say that they treat their farmers and (3) **producers** **PRODUCE**
responsibly, buying them health (4) **insurance** for example, but only the **INSURE**
Fairtrade Foundation label guarantees such benefits.

The Fairtrade Foundation wants its products to be as widely (5) **bought** as possible. **BUY**
Major food companies don't want to miss out on this (6) **growing** **GROW**
market and are launching their own Fairtrade products, even though these still represent
a tiny proportion of their total (7) **sales** . Most Fairtrade-certified farmers sell their crops **SELL**
both on the Fairtrade market and the (8) **conventional** market. **CONVENTION**
Shoppers can be sure that the few extra pence they pay for Fairtrade goods really goes to
the farmers, (9) **unlike** many charitable donations which **LIKE**
can end up (10) **paying** for administrative costs. An estimated five million farmers in 58. **PAY**
countries are benefiting from Fairtrade agreements

USE OF ENGLISH	KEY
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TASK 3	10 POINTS
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Read the text and fill the gaps with **one** suitable word.

Cooking in Schools: A Healthy Approach

The Government wants to encourage children to eat (1) **more** healthily, and that's why it (2) **has** recently set up cookery clubs and given children the right to cookery lessons (3) **at/in** school. So, (4) **does** that mean all schoolchildren will learn to cook?

Probably not. However, it's not (5) **just/only** schoolchildren who will profit from this campaign. 'Let's Get Cooking' is a new campaign to teach children as (6) **well** as their parents to cook, through a network of 4,000 after-school cookery clubs.

The campaign (7) **is** being led by the School Food Trust, the organisation created (8) **by** the Government to improve school dinners. The Trust, (9) **which (NOT: that!)** is chaired by the respected cookery teacher and food writer, Prue Leith, (10) **will** work in partnership with the British Nutrition Foundation after its official launch next October.

READING COMPREHENSION

KEY

TASK 1

14 POINTS

1	B
2	C/D
3	C/D
4	E
5	C
6	E
7	B

8	A/D
9	A/D
10	A
11	C
12	D
13	B
14	C

TASK 2

16 POINTS

1	C
2	A
3	C
4	A
5	B
6	B
7	D
8	C

BMP WRITING TASK 2008

Suggested Marking Scheme

	CRITERIA (marked on a basis of 0-5 points)	Points
1	Task achievement and effect on target reader	0 – 5
2	Paragraphing, layout	0 – 5
3	Conventions*, style	0 – 5
4	Grammar**: range, correctness	0 – 5
5	Vocabulary*** (including prepositions): range, correctness	0 – 5
6	Cohesion****	0 – 5
1-6	Grand total (max)	30

*for a **LETTER** that would mean

- date appropriately written
- appropriate opening and close (Dear ... / Yours ... / first & final sentences)
- all notes must be covered

for a **STORY** that would mean

- good introduction
- reasonable development
- satisfying ending
- acceptable choice of narrative tense(s)

for a **DISCUSSION** that would mean

- could take position for both sides or only one side of the argument
- convincing development of discussion
- satisfying conclusion

**attention should focus here on inflected words (tenses and verb forms / pronouns / plurals, etc.) and word order.

*** for a **LETTER** that would mean: no liftings

****appropriately used linking devices, text logic, reference words, (relative clauses, etc.).

The scale below may be used before the individual mark for each of the criteria 1 - 6 (in the table above) is reached.

POINTS	5	VERY GOOD
	4	GOOD
	3	SATISFACTORY
	2	UNSATISFACTORY
	1	TOTALLY UNSATISFACTORY
	0	INCOMPLETE / INCOHERENT / TASK NOT FULFILLED

The purpose of this marking scheme is to help examiners achieve as much objectivity, and thus fairness, as possible in their assessment of BMP candidates' writing tasks. In addition, it is hoped that this marking scheme will result in a range of marks being awarded that accurately reflects the range of quality in the written English any average group of candidates produces.

We would welcome comments at any time from teachers/examiners as to how to further improve this marking scheme.

BMP WRITING TASK 2008

Candidate Name: _____ Candidate Number: _____

	CRITERIA (marked on a basis of 0-5 points)	Maximum points 5 each
1	Task achievement and effect on target reader	
2	Paragraphing, layout	
3	Conventions, style	
4	Grammar: range, correctness	
5	Vocabulary (including prepositions): range, correctness	
6	Cohesion	
1-6	Total (max 30 points)	

LISTENING COMPREHENSION

TASK 1

Radio Discussion about an Exhibition

KEY

20 points / two points per gap

- Ignore spelling mistakes, unless understanding is hampered.
- Accept lower case throughout.

Name of exhibition:

1 **Destinations**

Exhibition will show:

2 **unusual / unique travel experiences / trips / holidays**

available all over the world

Special events take place on:

3 **(the) Live Stage**

TALKS

Given by: celebrity speakers

Topics include: finding the

4 **right climate**

for your perfect holiday

QUESTION AND ANSWER SESSIONS

Called:

5 **Ask the Experts**

Topics include: - working in travel

- getting suitable clothes and

6 **equipment**

for a trip

GUIDED TOUR SESSIONS

Meet representatives from:

7 **(the world's) Tourist Boards**

PLUS

Special exhibition of:

8 **wildlife photography**

At the bookshop: books will be

9 **signed by (the / their) author(s)**

for you

Name of the show to be broadcast from exhibition:

10 **Have a Break**

TASK 2

KEY

Amateur Dramatics Society

20 points / two points per correct answer

1. Amateur dramatics societies

- A** haven't always been as popular as nowadays in Britain.
- B** can only be found in traditionally British villages.
- C** normally put on their plays in public buildings.

2. Joanna joined the club because she was

- A** thinking of an acting career.
- B** keen to meet other villagers.
- C** invited by another member.

3. The most embarrassing thing for Joanna is

- A** realising that she doesn't know what to say next.
- B** the fact that people she knows are in the audience.
- C** having to wear costumes that look ridiculous.

4. Joanna says that when things go wrong,

- A** it is usually because someone has played a trick.
- B** the audience are sometimes unaware of it.
- C** the actors on the stage are seldom amused by it.

5. What happened when the phone rang in the middle of a scene?

- A Joanna forgot what she was supposed to do.
- B One of the actors pretended it was part of the play.
- C They all behaved as if it wasn't happening.

6. Joanna say that sometimes members of the club

- A suggest themselves for particular parts.
- B fight over the next play to be chosen.
- C disagree on playing a certain part in a play.

7. It's not unusual that club members

- A have to find other people to replace them.
- B belong to more than one dramatics society.
- C have to find new cast members for a new play.

8. One problem they have just before a production starts is that

- A some people lose interest in rehearsing.
- B some people forget the times of rehearsals.
- C some people are too busy to rehearse.

9. The audiences' reactions to the society's performances are

- A always positive.
- B rarely bad.
- C always different.

10. What does Joanna say about their last play?

- A Some people disapproved of it.
- B Some people laughed in the wrong places.
- C Some people were confused by it.

LISTENING COMPREHENSION

TAPESCRIPT 1

20 POINTS

INSTRUCTIONS *This part of the examination consists of two different listening comprehension tasks. There will be pauses before and after each task to give you time to read the questions and to check your answers. You will hear each task twice.*

Radio Discussion about an Exhibition

TASK 1 *In the first part of the test you are going to hear part of a radio programme, in which a guest talks about an exhibition.*

As you listen, fill in the gaps 1-10 in the notes below. In most gaps more than one word is necessary for a complete answer.

You now have 90 seconds in which to look at TASK 1.

(allow 90 sec) **Ready?**

Presenter (female) ... Welcome back to the programme, I've been talking to Barry Slater, Director of Consumer Exhibitions Limited, about some of the exhibitions his company are putting on locally. Barry, I gather that in February, there's one that'll appeal to holidaymakers.

Barry Yes, that's right, it's called Destinations, and it's on from the 15th to the 18th of February at the Exhibition Hall. And it's more than just a holiday exhibition, it's the biggest and most exciting event of its kind ever held in this country!

Presenter So, what's so special about it?

Barry Well, it'll bring people the holidays they won't find at ordinary travel agents. The exhibition will take them on a tour of the world's unusual travel experiences, and in one day they'll learn about unique trips on every continent and at every budget. The only thing they won't see is the ordinary!

Presenter Now I guess this isn't going to be the sort of exhibition where people just walk round and look at the stands, is it?

Barry That's right, there'll be all sorts of things going on. First of all, there'll be a non-stop programme of special events on the Live Stage, where the sights, the sounds, the colours, the flavours and the music of the world will be brought to life. These'll give people a real taste of some of the places they could visit.

Presenter Sounds good.

Barry Yes, and on top of that there'll be a series of talks – in fact seven on each day, each of them lasting 60 minutes. These will be given by celebrity speakers – TV celebrities, journalists, novelists, famous travellers and travel writers – and we're expecting them to prove really popular. One I'm especially looking forward to is a talk given by a TV weatherman, who'll give you an insight into how to find the right climate for your ideal holiday.

Presenter Interesting.

Barry Yes, and we're also holding Question and Answer sessions with specialist tour operators, which we're calling "Ask the Experts", where they'll describe the holidays they organise in detail and answer your questions. They'll also be offering advice about working in travel and where to find the right clothes and equipment for your next trip.

Presenter That would be useful for me, I never have the right things with me!

Barry Yes. And we're also running what we're calling Guided Tour sessions, where you can meet people representing the world's tourist boards. So, if all these people can't tell you what you want to know, nobody can.

Presenter So there'll be a lot to see and a lot to learn?

Barry Yes, that's the idea, and that's not all. There's going to be a special exhibition of wildlife photography, where you can see the work of the top photographers in the field. You'll also be able to visit the Travel Bookshop. You'll be able to find all kinds of travel books there, and in some cases you'll be able to have your book signed by the author for you, since some of them will be there in person for author signing sessions.

Presenter Now, I happen to know that one of our programmes is going to come from the exhibition, isn't it Barry?

Barry Yes, that's right. On the Saturday, the stars of the *Have a Break* programme will be broadcasting the show live from the exhibition, and this will give people a chance to come and meet the show's stars in person.

Presenter So all in all, quite an exhibition. Now Barry, let's run through some of the details about prices, dates and how to get there.

Barry Yes, well if you book in advance

(Dialogue 594 words)

After first listening *Now listen again and check your answers.
Ready?*

After second listening *That is the end of TASK 1.
You now have thirty seconds to check your answers.*

After 30 seconds *Now turn to task TWO.*

TAPESCRIPT 2

20 POINTS

Amateur Dramatics Society

TASK 2 ***In the second part of the test you are going to hear an interview with someone who belongs to an amateur dramatics society.***

For questions 1-10, mark the best answer, A, B, or C.

You now have 90 seconds in which to look at TASK 2.

(allow 90 sec) Ready?

Presenter (male) One of the great theatrical traditions in Britain is the amateur dramatics society. In villages everywhere, these groups of enthusiastic amateurs put on plays in village halls and local schools for the entertainment of their neighbours. I went to one such village, Stratford-on-Stout, to find out just what goes into these productions and just what they mean to the villagers. I started by talking to Joanna Baker, who acts in the plays. ...Joanna, what made you join the club?

Joanna Well, I joined about 18 months ago. I'd recently moved to the village – I work in the local hospital – and I heard about it from the lady who lives next door. She told me she'd heard it was good just for a bit of fun. I didn't know many of the locals – I mean, I got on well enough with my work colleagues but the hospital's quite a bit away and I hardly saw them outside working hours – so it sounded like an ideal way of getting to know people. I'd done some serious acting at college but in the club there's no pressure on you to do anything you don't want to, as there often is in professional companies.

Presenter Doesn't it get a bit embarrassing sometimes, appearing in costume in front of your neighbours, family, friends, people you have to face every day of your life?

Joanna Well, the first play I was in, I played a fish, but in fact nobody recognised me because I was wearing a mask! My real dread is finding out that I don't know my lines. It's happened a couple of times – I've gone completely blank. There were some of my family in the audience then, but to be honest, that's the worst thing, whoever's out there.

Presenter Now, it's one of the great traditions of amateur dramatics that things go wrong, isn't it? Is the Stratford-On-Stout society an exception?

Joanna No, certainly not. Doors won't open, tables collapse, that kind of thing. It's all part of the fun. There are occasions when this is because of certain actors who like playing tricks on each other but more often than not it's just because we're all amateurs. The worst thing is, when something like that happens, if you're on stage you can't laugh because the audience don't always realise that anything is wrong.

Presenter Have you been on stage when the unexpected has happened?

Joanna Yes, not long ago actually. We had a set that included a table and a telephone. The phone wasn't real, but one night someone exchanged it for a real one. Suddenly, in the middle of a scene, the thing started ringing! Well, I just stood there staring at it – I couldn't think of anything to do and it had interrupted me in the middle of a speech. One or two of the others started laughing and then one of them had the presence of mind to pick it up and say something about ordering a sandwich for lunch. We then carried on with the scene.

Presenter How do you all get on together?

Joanna Unlike other clubs I know of, there's no rivalry between us. If one person desperately wants a certain part in a play, then he or she will propose we put on that play for our next production. The rest of us usually agree and there's never any fighting over who gets to play which part. If it's a production which needs a lot of cast members, we often have to go knocking on doors to recruit people. If that fails, we borrow actors from the dramatics society in the village down the road.

Presenter What's the biggest problem when it comes to putting on a production?

Joanna Well, the last couple of weeks before a production starts really. Not everyone has the time to spare. This isn't really a problem when we're rehearsing normally, but shortly before a production starts, we're rehearsing six or seven nights a week, for two or three hours a night. Even though everyone wants to join in to the full, people with families or who work full-time don't usually have that sort of time to spare.

Presenter Mmm. And how do audiences react to the plays?

Joanna Usually very well, although we had a bit of a problem with the last play we put on. We were doing a modern, rather unusual comedy and they just didn't know what to make of it. We were so bad the audience didn't know whether to laugh or not. They couldn't decide if it was really meant to be a comedy or not.

Presenter Thank you, Joanna.

Joanna Thank you very much, Mark.

(Dialogue 772 words)

After first listening *Now listen again and check your answers.
Ready?*

After second listening *That is the end of TASK 2.
You now have two minutes to check your answers.*

After 2 minutes *That is the end of the listening comprehension test.
Stop writing and hand in your papers.*