

Lösungen

Englisch

Serie 1A

Prüfungsdauer 120 Minuten
Ohne Hilfsmittel

Name: _____ Vorname: _____

Kand.-Nummer: _____ Klasse: _____

Übersicht

		Mögliche Punkte	Erzielte Punkte
	Grammatik	40	
	Leseverstehen	30	
	Textproduktion	30	
	Hörverstehen		
		100	
		Note	

Examinator/Examinatorin

Experte / Expertin

USE OF ENGLISH	KEY
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TASK 1	ONE POINT PER ELEMENT AS INDICATED IN THE KEY	20 POINTS
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- 1 *not swim / as well as*
- 2 *have difficulty (in) / making*
- 3 *if (whether) / she had taken*
- 4 *only runner who / didn't (did not)*
- 5 *wishes she had / gone*
- 6 *was made / by*
- 7 *has not smoked / for*
- 8 *in spite of / being (having been)*
- 9 *would have had / enough (more, some)*
- 10 *is thought / to be*

USE OF ENGLISH	KEY
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TASK 2**10 POINTS**

Read the following text and use the word given in capitals at the end of each line to form a word that fits in the gap in the same line. There is an example at the beginning (0). Write your answers in the gaps.

DIVING DEEPER

Free-diving is a new sport, and it's extremely (0) <i>dangerous</i> ,	DANGER
which is perhaps why its (1) <i>popularity</i> is growing fast. Free-divers are	POPULAR
attached to a line, and then they have to take one deep (2) <i>breath</i> ,	BREATHE
dive as deep as they can and come up (3) <i>immediately</i> .	IMMEDIATE
The present record is 121 metres, held by the British diver Tania Streeter.	
Tania trains very (4) <i>carefully</i> before each	CARE
dive to build up her physical (5) <i>fitness</i> . She never dives	FIT
until she's completely confident that she's ready.	
"The danger is caused by the great (6) <i>pressure</i> at those depths.	PRESS
I think that safety procedures have to be very strict if we want to	
avoid accidents," Tania says. Tania feels that mental strength is	
also very important. She has an (7) <i>emotional</i> response to water	EMOTION
and feels very calm when she's underwater. Tania's greatest	
asset is her (8) <i>ability</i> to focus. "In free-diving there are	ABLE
no (9) <i>competitors</i> around you or cheering spectators to	COMPETE
(10) <i>encourage</i> you. It's a lonely sport," says Tania.	COURAGE

USE OF ENGLISH	KEY
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TASK 3**10 POINTS**

Read the text and fill the gaps with **one** suitable word.

DRIVING BLIND

The idea that (0) **a** blind person could drive a car sounds crazy. And the concept of someone (1) **who/that** can't see driving a car at almost 150 miles per hour sounds even crazier. However, Miranda Naylor, (2) **a** blind accountant from Southport, has done exactly that in an attempt (3) **to** raise money for charity. Mrs Naylor drove a sports car (4) **for** two miles in a straight line along the runway of a disused airfield. Miranda was (5) **in** radio contact with her husband, Pete Naylor, who was able to give (6) **her** directions and advice in this way. Her amazing achievement is expected to raise about £50,000, which will (7) **be** donated to a company that trains dogs for (8) **the** blind.

Mrs Naylor (9) **has** been blind since she was six years old, and she still has some memories of seeing the world (10) **around** her.

READING COMPREHENSION**KEY****TASK 1****14 POINTS**

1	G
2	E
3	A
4	H
5	C
6	D
7	B

TASK 2**16 POINTS**

8	E		
9	A	D	
10	A		
11	C	D	F
12	C	D	
13	B		
14	A		
15	B	C	
16	F		
17	B		
18	E		

BMP WRITING TASK 2006**Suggested Marking Scheme**

	CRITERIA (marked on a basis of 0-5 points)	Points
1	Task achievement and effect on target reader	0 – 5
2	Paragraphing, layout	0 – 5
3	Conventions*, style	0 – 5
4	Grammar**: range, correctness	0 – 5
5	Vocabulary (including prepositions): range, correctness	0 – 5
6	Cohesion***	0 – 5
1-6	Grand total (max)	30

*for a **LETTER** that would mean

- date appropriately written
- appropriate opening and close (Dear ... / Yours ... / first & final sentences)

for a **STORY** that would mean

- good introduction
- reasonable development
- satisfying ending
- acceptable choice of narrative tense(s)

for a **DISCUSSION** that would mean

- different points of view
- convincing development of discussion
- satisfying conclusion

**attention should focus here on inflected words (tenses and verb forms / pronouns / plurals, etc.) and word order.

***appropriately used linking devices, text logic, reference words, (relative clauses, etc.).

The scale below may be used before the individual mark for each of the criteria 1 - 6 (in the table above) is reached.

POINTS	5	<i>VERY GOOD</i>
	4	GOOD
	3	SATISFACTORY
	2	UNSATISFACTORY
	1	TOTALLY UNSATISFACTORY
	0	INCOMPLETE / INCOHERENT / TASK NOT FULFILLED

The purpose of this marking scheme is to help examiners achieve as much objectivity, and thus fairness, as possible in their assessment of BMP candidates' writing tasks. In addition, it is hoped that this marking scheme will result in a range of marks being awarded that accurately reflects the range of quality in the written English any average group of candidates produces.

We would welcome comments at any time from teachers/examiners as to how to further improve this marking scheme.

LISTENING COMPREHENSION**TASK 1****Reading Habits****KEY****20 points / two points per gap****Ignore spelling mistakes, unless understanding is hampered.**

Many students can't read a page without a background of **1** **electronic** noise.

New technology might provide a **2** **substitute** for books.

Many people buy a book at the airport when their **3** **flight is delayed**.

The sales figures of books written by **4** **established / best-selling authors** are rising.

John Grisham's main character is normally **5** **a lawyer**.

Rendell's characters are always strange and never **6** **glamorous** people.

Before becoming a writer, John Le Carré used to **7** **be a spy**.

In "Dazzle", a woman is threatened by members of **8** **her (own) family**.

In "Rising Sun", a woman is **9** **murdered in** a room of a Japanese firm.

All of these books are **10** **300 to 700 pages** in length.

TASK 2**KEY*****Writer and Producer*****20 points / two points per correct answer****1. The writer**

- A** is welcomed in quite a rude manner
- B** was recommended to the producer
- C** has five minutes to present her novel

2. The producer

- A** thinks that spy films are boring
- B** has invested millions of dollars in spy films
- C** has made a lot of money with spy films

3. The writer's story

- A** is set at the time of the Cold War
- B** is about a more modern type of spy hero
- C** plays at a time in the distant future

4. The heroine of the story

- A** will be played by a popular actress
- B** is extremely difficult to cast
- C** should not be older than twenty

5. The male lead suggested by the writer

- A** should be an experienced action hero
- B** wouldn't be approved of by the target audience
- C** should look like a typically British detective

6. The actor Luke Fairy

- A** is a role model for young adults
- B** is not as boring as Paul Downing
- C** likes wearing jeans and t-shirt

7. A boat should be used in the chase scene because

- A** people are getting tired of chase scenes very quickly
- B** it is much faster than a sports car
- C** people want to be entertained in a different way

8. In the chase sequence, the hero

- A** jumps onto a bus
- B** has to climb a steep rock
- C** jumps out of a boat

9. When trying to escape his pursuers, the hero

- A** crashes a motorbike
- B** steals a truck
- C** kills a horse

10. Towards the end of the scene, the hero

- A** escapes by flying away
- B** kills his enemies in a fight
- C** jumps off a passenger train